

VARIOUS ARTISTS

THE BEAUTIFUL DEAD END

POINT MORT

THE ALBUM:

Twenty-three musicians from Canada and Italy contributed solo and ensemble compositions for this album. The instrumental music ranges from dark electro-acoustic chamber improvisations to spacey country ambience to glitch-ravaged studio mixtophonics.

THE CONCEPT:

The Beautiful Dead End/Point mort album was conceived as a soundtrack accompanying the novel *The Beautiful Dead End*. Inspired as much by Barry Adamson's soundtrack for an imaginary film, *Moss Side Story*, as by soundtracks for Derek Jarman's and Wim Wenders' films, writer/producer Clint Hutzulak brought together musicians to put onto tape music that could evoke the world created in the pages of *The Beautiful Dead End*.

THE PLAYERS:

Lee Hutzulak (electronics, field recordings)

As bandleader (Lee Hutzulak band, Dixie's Death Pool, Infinity Mattress, Blim City Planners), guitarist, composer, performer and producer, Lee is known for his miniature studio epics, characterized by a startling variety of atmospheres, evocative vocals, melodies, and quirky pop hooks.

Giorgio Magnanensi (sampler, electric guitar, electronics)

An Italian composer, performer and conductor, currently living in Vancouver, Canada. Giorgio's works have been performed by the Arditti String Quartet and Alter Ego Ensemble, among others, in Europe, North America and Japan.

Tolan McNeil (guitars)

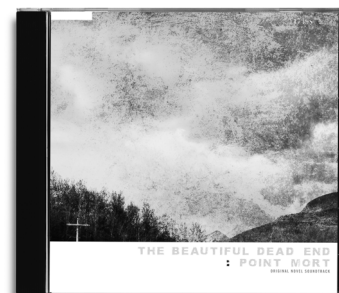
A guitarist (Neko Case, Carolyn Mark, Leeroy Stagger), producer, and recording engineer (Frog Eyes), Tolan has played with, toured with and/or recorded with dozens of alt-country musicians.

Dan Weisenberger (guitars, mandola, bass)

A versatile guitarist (Jeremy Fisher, Leeroy Stagger) and singer/songwriter, Dan plays everything from Brazilian fado to folk to fucked-up country, on street corners to concert halls.

RECOMMENDED AIRPLAY:

- 01 Hood 7:09 (experimental/noise)
- 03 Bloodstream 2:25 (country/folk/blues)
- 04 Look in the Mirror 6:42 (experimental/noise/ambient)
- 05 Honeymoon 5:06 (post-rock/experimental)
- 06 Interrogation 5:59 (experimental/20th Century/chamber)
- 09 Shotgun 2:16 (rock)
- 10 Ghost Car 1:51 (country/folk/blues)
- 11 Dome Light 4:26 (experimental/noise)
- 12 Reservoir (Blood in the Water) 2:02 (country/folk/blues)
- 13 Caul 2:37 (experimental/alt country/ambient)
- 14 Dead End 3:39 (experimental/ambient)



full-length album featuring music by:

Nanni Canale nay, percussion

Lily Fawn singing saw

Leigh Grisewood bass

Lee Hutzulak electronics

Todd Hutzulak guitars

Garth Johnson drums

Giorgio Magnanensi electronics

Todd R. Mason prepared guitar

Tolan McNeil guitars

Hank Pine cello

Antonio Politano recorders, drones

Marco Ruggeri voice

Thomas Shields keyboards, electronics

Matt Skillings percussion

David P. Smith accordion, noises

Dan Weisenberger guitars, mandola

Walter Zanetti guitars

EXTRAS:

www.mutasis.com

samples + info + publicity images

www.pointmort.net

photo galleries inspired by the novel, featuring work by award-winning photographers including Antoine d'Agata and H el ene Cyr

www.clinthutzulak.com

novel excerpts + reviews + info

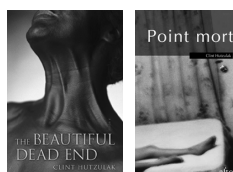
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based on the novel by
Clint Hutzulak



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